

| EDUCATION

- 2002 - 2003 **BTEC Graphic Design & Typography - Advertising and Promotion**
UAL: London College of Communication
- 1999 - 2002 **BA Theatre Design**, UAL: Wimbledon College of Art
- 1998 - 1999 **Foundation Degree**, UAL: Central Saint Martins
- 1996 - 1998 **College of Commercial Navy**, DLEN Athens

Additional Courses **Video Art / Montage**, Mikro Polytexneio - 2005
Book Art, Mikro Polytexneio - 2005
Adobe After Effects | Animation & Composer, KEME - 2022
Storytelling in Motion | DesignMasters, Odd Bleat - 2025

| SKILLS

Software: Adobe Suite 2025
Photoshop, Illustrator - Expert Level
InDesign, Dreamweaver, After Effect - Advanced Level
HTML, CSS - Basic Level

Languages: English - Fluent
French - Basic (A2)

| WORK EXPERIENCE

Senior Art Director, The Adstore, Apr 2014 - May 2025

Responsible for print and digital campaigns, as well as social media content, for brands including Lucozade, Allou! Fun Park, Frezyderm, Poukamisas, Grand Optical, and others. Logos and branding for various clients. Packaging design for Well Brands and Karamalegkos. Also participated in spec projects.

Art Director, Paperdolls, Dec 2008 - Feb 2014

Founded and operated a self-established creative studio, providing print and web design services. Additionally, worked as a freelancer for various advertising agencies.

Art Director, Geo Young & Rubicam, Dec 2007 - Nov 2008

Worked on TV and print campaigns, including advertisements, brochures, and TVC storyboards for clients such as Wind, Apivita, and Danone. Also participated in spec projects.

Junior Art, Octavision Media, Oct 2005 - Aug 2007

Handled print design, advertisements, catalogs, and point-of-purchase materials for clients such as Goethe Institute, LCN, Hempel and Genzyme. Developed logos and branding for various clients. Also designed and formatted two history books.

| WORK EXPERIENCE

Costume Maker, Jack Morton, Apr - Aug 2004

Collaborated with a team of artists for the making of costumes, designed by S. Kokosalaki, for the opening ceremony of the Olympic Games 2004.

Production & Set Designer, London Film Academy, Sep - Dec 2003

Co-operated with LFA, being in charge of the art department for the making of two short films - "Ecco Homo", "Un Ange Passe" and one advertising spot for Lucozade.

| AWARDS

Dime Awards 2020 - Bronze

Third place with #egostomellon (Me in the Future) for Poukamisas Tutoring Schools

Poster for Tomorrow 2012 "Gender Equality Now"

Finalist, with a mention in the published book/catalog.

Creative Waves 2009: "World Children's Day"

Finalist in the corresponding competition organized by the Association of Graphic Designers in collaboration with the Child Ombudsman.

48 Hours Film Project 2009

Finalist in the "Happy Poster Competition."

Young Lions Creative Competition 2007

1st place in the cyber category with "Winnie the Που?" for Arcturos.

| PARTICIPATIONS

Cannes Lions Advertising Festival 2007

Participated in the Young Creatives - Cyber Competition, representing Greece.

Athens Video Art Festival 2007

Participated with the video "Contraptions."

Fornos Center for Digital Culture, Start (Group Exhibition), 2005

Video art installation titled "Soula vs Despo."

B.I.G., Asphalt (Group Exhibition), 2005

Participated with the video loop "Untitled" and the video installation "Soula."